URBAN DELIGHTS

The style clash monster is back! For the last two years Urban Delights have smuggled infectious riffs and beats into the fabric of global music with their debut album "Revolution No. 1".

From Europe to Australia Urban Delights have contributed to sought-after film soundtracks, snowboarding and extreme sports DVDs, advertising campaigns and of course dance floors of every independent persuasion.

"This is beats for the rockers and rock for the clubbers - someone has to make drunken party records for the dance floor!" - an Australian critic wrote.

On stage the British/German duo mutates into an incendiary cocktail of DJ-sound-system and indie-guitar rock. "We want to continue to explore the mixture of party-beats and live instruments. In future we'll probably try to break up the traditional concert concept even further, we want to experiment with a mixture of live music and club culture…" says Hamburg based Malte Hagemeister.

As a band they've been on tour with Boysnoize founder Kid Alex, Asian Dub Foundation (ADF) sound-system. They've DJ'ed with Malente and Azzido da bass and they weren't too shy or too cool to support Germany's pop superstar - number one Herbert Grönemeyer in two sold out stadium gigs in Hamburg. "Our music has so many cross references, so a lot of people have fun with it. The rockers love to dance, and in electro clubs you always see the hands go up when the guitar sample drops in! With us you get everything - and you get a chance to sing along, too…" says breakbeat fanatic Harry K. Earlier on in his career Harry K was an essential member of drum 'n' bass mash-up-masters Apollo 440, now he's a well respected genre-breaking party DJ – pushing the boundaries with a mix of breaks, beats, hip-hop, ragga, electro & mash-ups. Add to this Hagemeister's songwriter's pop sensibilities (credits include German hip-hoppers Fettes Brot, Timo Maas and the Sugababes) and you've got a sound that feeds the heart, feet and head simultaneously.

Where the rough compliments the smooth.

Their new album "Analogue Players In A Digital World" will be released on the new label "Minor But Major" featuring collaborations with several British, German and international artists. "We want to create synergies that go beyond the usual artist-designs-record-cover thing - maybe gigs in galleries or exhibitions in dark clubs - we will see" Hagemeister reveals. "Street art, visual art - we want to try more than the typical release concept. Urban Delights parties will also be a concept-clash of a special kind!"

Retaining the ethos of "Revolution No. 1" their new album will unify opposites as though they were best friends: future electro sounds and retro samples, hip shaking break-beats and sing-along vocals, dirty samples and classical songwriting, old meets new, robot meets tree - the best of club-culture and rock music. They remain true to themselves - and apparently they're right. When they released "Maybe Baby" as a free mp3 track with a local Brighton magazine it climbed to number 1 in its respective chart – the irony wasn't lost on Harry K. "It's funny - we've been doing our break-beat thing for years and now suddenly we are compared with high-flyer Mark Ronson. Maybe the time is right for our style."

Harry K is a DJ, singer, bass player, producer & songwriter. He toured with the British band Apollo 440, wrote their hit "My Heart Goes Boom" and remixed many artists like Kool Keith, Asian Dub Foundation, Bloodhound Gang and Herbert Grönemeyer. His has his own releases as a solo artist as well as with his own bands (Maximum Roach, magnetic empire) on Electrolux, Hydrogen Jukebox & Mahogany Chopper/ New State.

Malte Hagemeister is a guitarist, singer, producer & songwriter. For many years he played with the German crossover-esperance "be", wrote and produced songs for geman hip hoppers Fettes Brot, Timo Maas, Sugababes and wrote a lot of music for big TV campaigns (AOL, IKEA, Honda, etc). Several own band projects include the Gogogos, i-punx and Hagemeister - (solo).

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